

PSALLIERWEISEN

für das Singen der Antwortpsalm-Vers

The image displays ten musical staves, each representing a different psalmodic (Psallier) pattern. The staves are numbered I through X and are arranged vertically. Each staff consists of five horizontal lines and a central vertical bar dividing it into two measures. The patterns are indicated by various symbols: small circles, squares, and rectangles, some with diagonal lines or dots. Vertical strokes with arrows above them indicate specific singing techniques. The patterns vary significantly between the staves, reflecting the diversity of psalmodic practices.

- I / / → / →
- II / / →
- III / / → / →
- IV / / →
- V / / → / →
- VI / / →
- VII / / → / →
- VIII / / → / →
- IX / / → / →
- X / / →

HALLELUJA-MELODIEN

für das „Halleluja“ vor und nach dem Vers
im Ruf vor dem Evangelium

I GL 530, 1

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

II GL 530, 2

Hal-le - lu - ja, hal-le - lu - ja.

III GL 530, 3

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

IV GL 530, 4

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

V GL 530, 6

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

VI GL 530, 7

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu - ja.

VII GL 531, 3

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

VIII GL 531, 5

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

IX GL 531, 6

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.